

MICROTEACHING LESSON SCHEDULE

Teaching Music Through Singing (Chapter 4)

Oct. 9 1. Sabrina K 2.

Teaching Music Through Playing Classroom Instruments (Chapter 5)

Oct. 16 1. Bethany K 2.

Oct. 23 1. Maranda 4 2. Eric 3

Teaching Music Through Listening (Chapter 6)

Oct. 25 1. Isaiah 8 2. Naomi 1

Teaching Music Through Movement (Chapter 7)

Nov. 1 1. Amanda B. 6 2. Angela 2

Nov. 13 1. Heather B 8 2. Nichole L 4

Creativity and Music (Chapter 8)

Nov. 15 1. Morgan 4 2. Mariah 3

Integrating Music with the Study of Peoples, Places, and Cultures (Chapter 9)

Nov. 20 1. Marie 5 2. Kristen 2

Nov. 27 1. Baylee 5 2. Kaitlin 6

Experiences with Music and Other Arts (Chapter 10)

Nov. 29 1. Richard 2 2. Christi 6

Thematic and Content Pedagogy (Chapter 11)

Dec. 4 1. Jamez 1 2.

K K / / 2 2 2 3 3 4 4 4 5 5 6 6 6 7 7 8 8

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Teaching Music Through Singing (Chapter 4)

Oct. 9 1.

Teaching Music Through Playing Classroom Instruments (Chapter 5)

Oct. 16 1. Janae 4th

Oct. 23 1.

Teaching Music Through Listening (Chapter 6)

Oct. 25 1. Matt 8th

Teaching Music Through Movement (Chapter 7)

Nov. 1 1. Erica 1st

Nov. 13 1. Blaze 3rd

Creativity and Music (Chapter 8)

Nov. 15 1. Taylor 6th

Integrating Music with the Study of Peoples, Places, and Cultures (Chapter 9)

Nov. 20 1. Ryan 7th

Nov. 27 1. Rebecca 5th

Experiences with Music and Other Arts (Chapter 10)

Nov. 29 1. Chalee K

Thematic and Content Pedagogy (Chapter 11)

Dec. 4 1. Kristen 2nd

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